

Bass Trombone

Divertissement

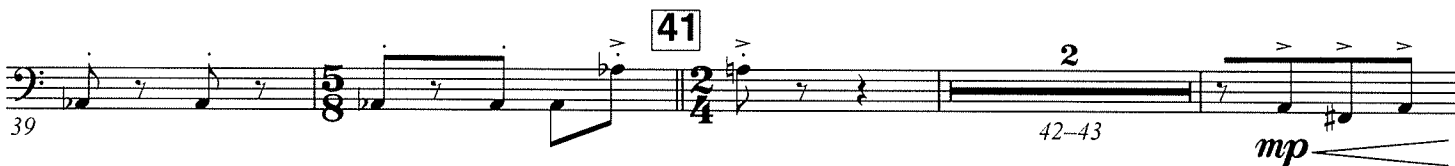
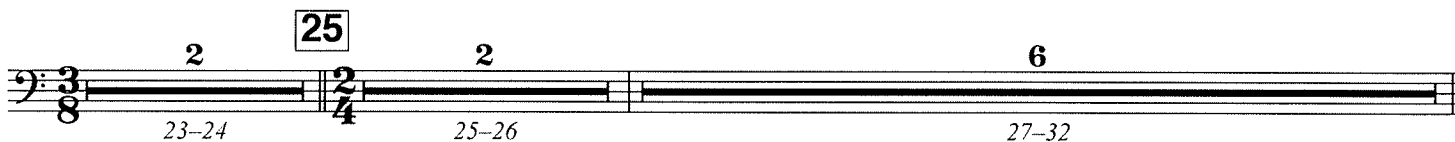
(extrait de "Chapeau de paille d'Italie" – Musique de scène)

WTAMU Band Library
Catalog Number 2770

Composed by Jacques Ibert
Transcribed for Band by Mark E. Wolfram

I. Introduction

Allegro Vivo ♩ = 126 bpm



Slightly Faster

♩ = 130 bpm

51 *Accel.*

53-54

ff

57

61

f

4

65

ff

sub.mp

fff

II. Cortège

Moderato Molto ♩ = 60 bpm

2

10

1-2

3-12

Animato Subito

14 ♩ = 126 bpm

4

18

8

14-17

18-25

26

3

2

2

3

2

2

35

6

33

35-40

2

43

5

41-42

sf

sub.p

pp

46-50

51

10

51-60

Rall. Molto **A Tempo** ♩ = 126 bpm

61 *mf* *sf* *f*

63

67

73

75 *ff* *sff*

Allegro Moderato ♩ = 110 bpm

Finé Rit. . . **STR. MUTE** (to Open)

2 80-81 *ff*

83

5 86-90

91

8 91-98

Open (to Str. Mute)

99 *pp*

105 5 110 **STR. MUTE** (to Open) 5

105-109 *ff* 113-117

118

7

118-124

Open

126

pp

3

Rall. assai

137

Animato Subito

♩ = 126 bpm

7

132-134

137-143

145

144

2

D.S. al Fine

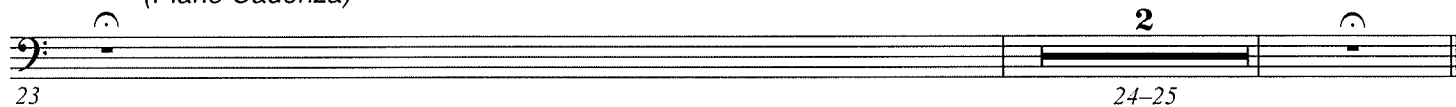
151-152

III. Nocturne

Lento ♩ = 63 bpm

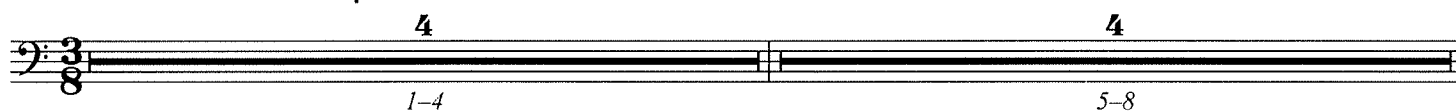
One Player (Open)

(Piano Cadenza)

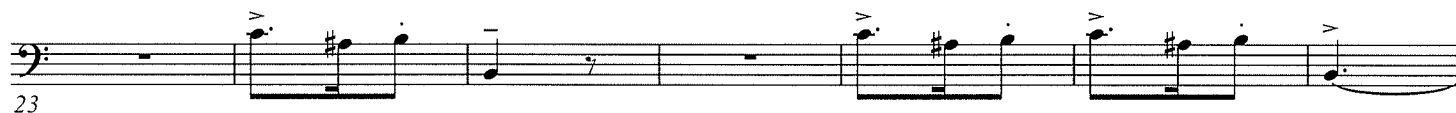
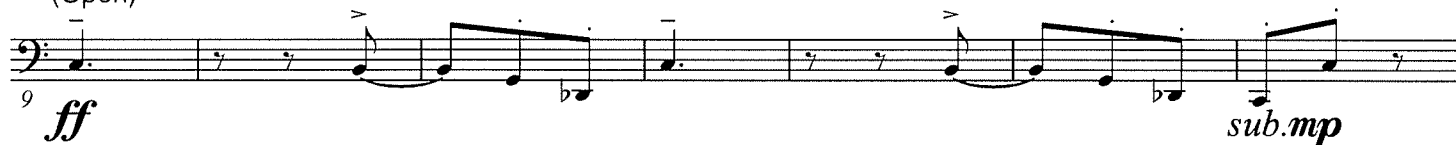


IV. Valse

Animato assai ♩ = 82 bpm



(Open)

*Allargando assai*

STR. MUTE



37 Tempo di Valze ♩ = 60 bpm

16

37–52

Poco più animato ♩ = 72 bpm

*(accelerando . . . poco . . . a . . . poco . . . through the repeat . . . to downbeat of Ms. 77)***53**

2

53–54

6

55–60

8

61–68

Open

4

69–72

*mf*Suddenly
Slower

♩ = 54 bpm

78*Accelerando*

4

78–81

82–85

♩ = 62 bpm

Euph. (Open)

94

4

90–93

sf

3

95–97

sf

3

99–101

*Accelerando**Molto Rit.*

102

*mf**ff**fff*

110 Tempo di Valze ♩ = 62 bpm

12

110–121

14

122–135

SOLI

138

136

f *sostenuto e rubato*

145

(end Soli)

153

Vivo Molto ♩ = 144 bpm

162

166

gliss.

171

(flutter tongue)

sub.mf *sffz*

Tempo di marcia ♩ = 110 bpm

V. Parade

One Player - Str. Mute

1 *sf* 3 (to Open) 5 10 7

2-4 5-9 10-16

17 8 25 4

17-24 25-28

Accelerando . . . poco . . . a . . . poco . . .

Faster ♩ = 124 bpm

Hn. 3 29 *p* 33 *mf*

39 4 (Play)

51 Open *sf* *mf* 4

62 67 *ff*

70

77 Slower ♩ = 110 bpm

82 10 92 9

82-91 92-100

VI. Finale

Quasi Cadenza (♩ = 110 - 112 bpm)

(Fr. Horns, Trombones)

Stringendo molto

3 3 3 2

A-C D-F G H

1

Vivo (Tempo di galop) ♩ = 168 bpm

Molto riten.

f

A Tempo

9

17

Hn. 4

mf

25

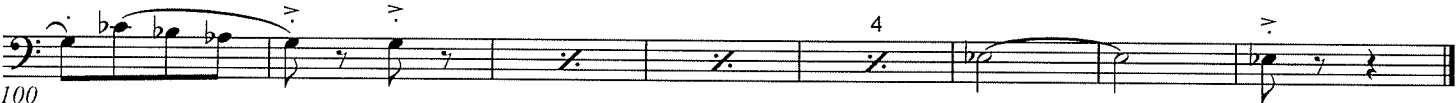
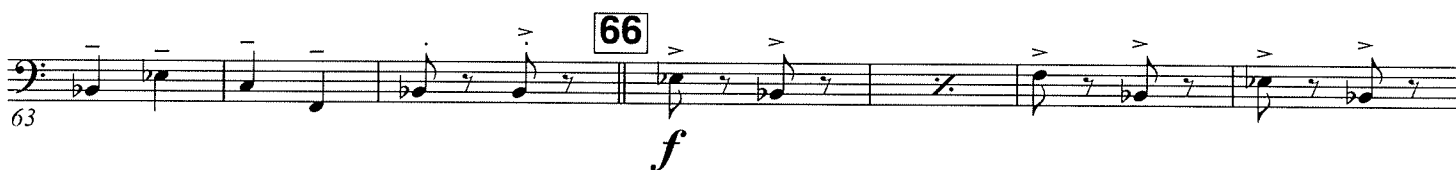
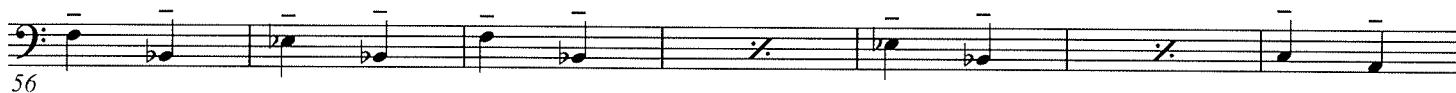
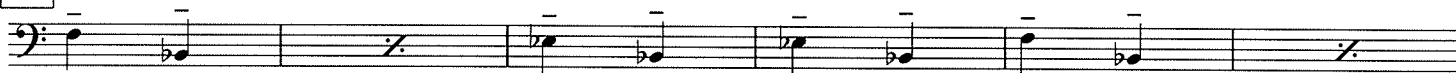
(Play) 34 *ff*

32

38

Rall. . .

44 //

50 *A Tempo**sub.mp* *sfff*